



***Still Life***

Oil on Canvas

30" x 24"



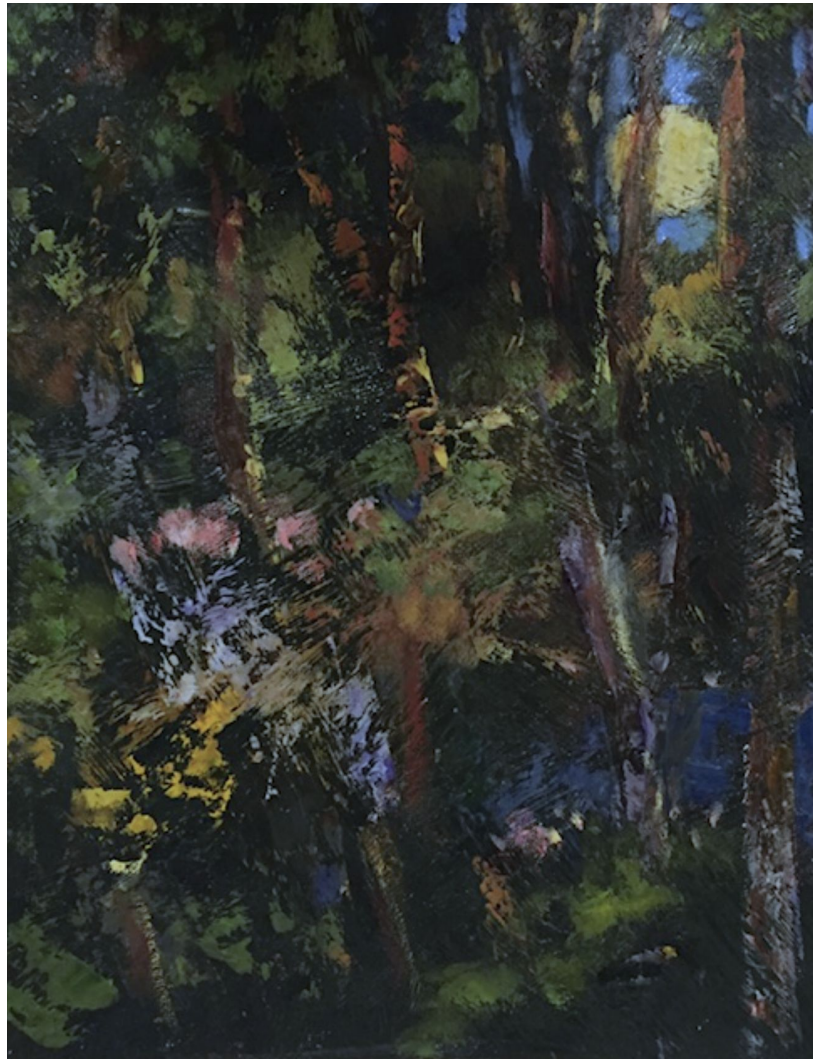
***Still Life***

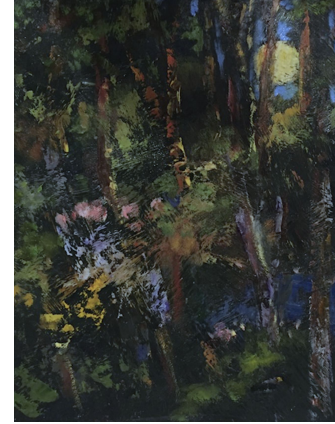
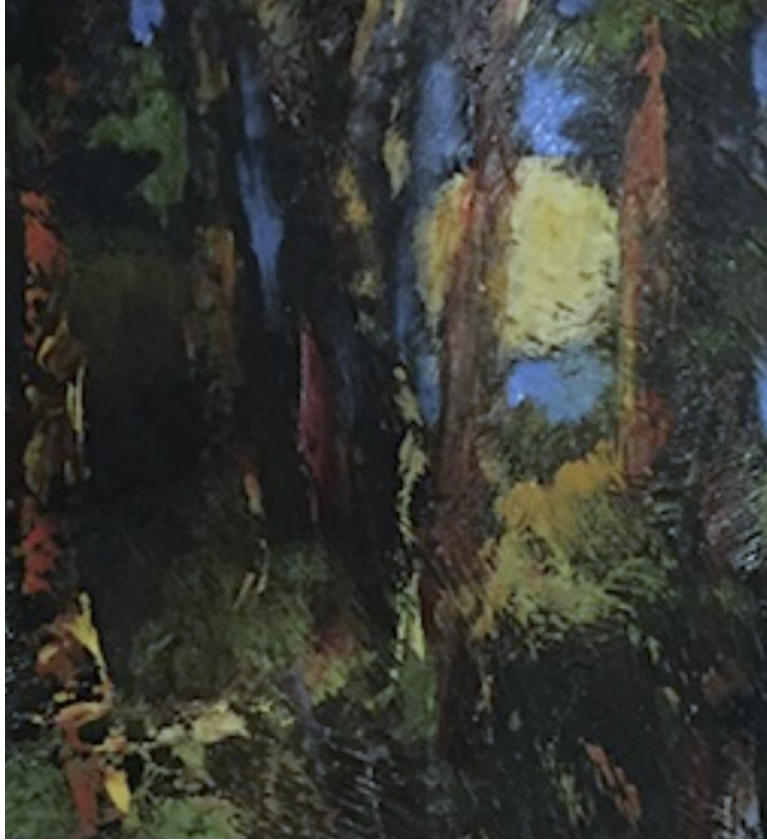
Detail

***Woods with full Moon***

Oil on Canvas

12" x 9"





***Woods with full Moon***

Detail



***Inlet***

Oil on Canvas

14" x 20"





***Inlet***

Detail

Many of my art works are from observation, whether landscape or still life. I tend to improvise rather than record what I am looking at, so the result is more about how I feel about what I am seeing than the specific objects or scene.

In my studio and in my home I am fortunate to be surrounded by an array of interesting visual objects, sculptures, paintings, pets, all of these stimulate my imagination.

My time is spent both in the city and in the country, which inspires and informs new work in all sorts of ways. It also gives me fresh eyes to see a work in progress that I have been away from for a few days

Most of my paintings are predominantly in oil, gouache, acrylic, ink or pastel, however I work in many mediums and enjoy mixing it up.

Sensations, shapes, juxtaposed images, and the relationships of random objects often generate work in collage, printmaking, digital art and other mixed-media.

I usually work on multiple things at one time. I may get things started by pushing paints or inks around with different art tools, variety of papers etc.

I enjoy working "ad lib" just to see what happens, what it leads to. A cross-section of my artwork ranges from very straightforward to very experimental, colorful, sometimes graphic.

More of my work may be seen on Instagram at [#karengentileart](#) or at [www.KarenGentile.com](http://www.KarenGentile.com)





[Artist's website](#)

[Instagram](#)