



***Chambers Street 1***

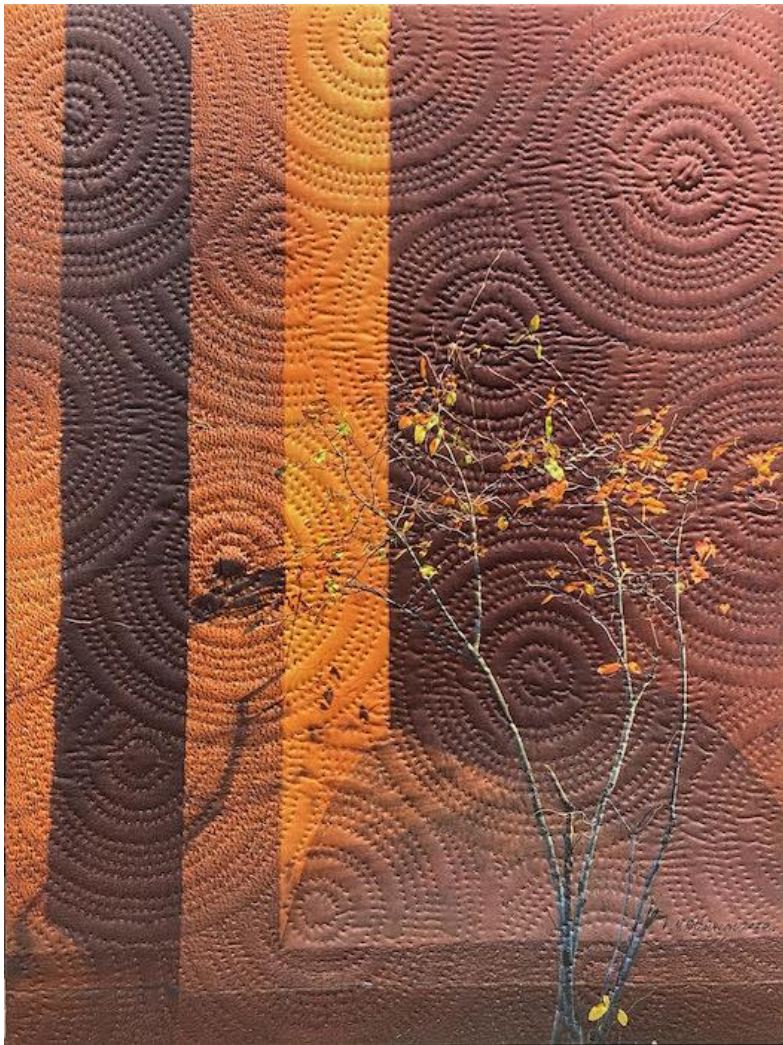
30"x 20"x 1"

Mixed media, hand quilted

\$4500

***Chambers Street 1***  
Detail





***Laguardia Place - Last Leaves***

24"x18"x1"

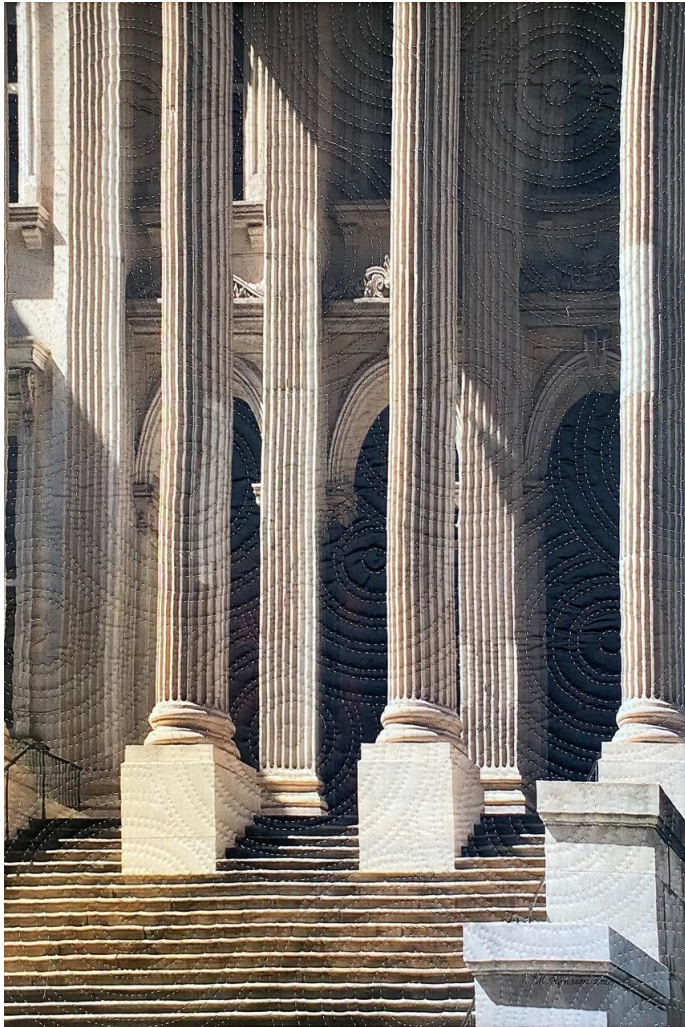
Mixed media, hand quilted

\$4000



***Laguardia Place - Last Leaves***  
Detail





***Chambers Street 2***

30"x 20"x1"

Mixed media, hand quilted

***Chambers Street 2***  
Detail







As a life-long New Yorker, my aesthetic vision has always been deeply rooted in the urban geometry of my surroundings, from the earlier geometric abstractions to the more recent mixed media works. I am particularly interested in the co-existence of past and present, especially in architecture and other man-made structures. Built during different periods in the history of Manhattan, we can delight in seeing them simultaneously, often side by side. Both above and below ground, these rich visual treats abound as I make my way through my neighborhood streets of Soho, lower Manhattan and beyond.

Throughout the ages, the presence of the human hand upon the landscape has always expressed our eternal yearning for immortality, evidence that says “I was once here”. Much as Edward Hopper did in the 20th century, I synthesize and transform the “facts” of the material world to reflect my experience of a particular place. Whether focusing on historic landmarks with new eyes, or construction sites that testify to the vibrant ever-evolving cityscape, my objective is to illuminate beauty in unexpected places...a subway entrance, a doorway, a fire escape, a rooftop. Although I have been inspired by other urban landscapes in my travels, creating series such as *European Odyssey* (2018-19) and *New Orleans Revisited* (2017), in the *Mannahatta* works I return to celebrate the roots of my beloved New York City.

The works are composed of my digitally manipulated photographs which are printed on fabric and hand-quilted to animate the surface and to reinforce the presence of the human hand. The quilting design, variations of overlapping concentric circles, is symbolic of the ephemeral nature of our existence on this landscape....we are here for a while and then gone, while the structures remain.

MH

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