



Torso (2018), bronze, 8" high

Standing figure (2014), bronze, 17" high



Reclining figure 2013), terracotta, 4" high x 6.5" wide



Mario Busoni, who was born in Berlin, Germany, has lived and worked in New York City most of his life. His respect for craftsmanship and standards of excellence extends from the precision of his earlier work as a maker of violins and lutes, as well as shipbuilders' half-models, to the freer, but equally demanding concerns reflected in his current work. His depictions of the female figure are not intended to be exact representations, but rather are abstracted to create a sensuous equivalent of the figure. The works are hand-built and personal; they have an eloquent presence evoking the long tradition of the female form in sculpture.

Some of his works are more expressionistic than others, but all share the quality of emotional compression and a humanistic expression. In bronze, terracotta, and wood, the pieces reflect an original vision that is independent of the current trends and fashions in the art world. His work has been exhibited at the National Academy of Design, the Snug Harbor Cultural Center, the 2/20 Gallery, and the Noho/M55 Gallery, all in New York City, and is also in private collections.



[Artist's website](#)