

By erecting and dismantling linear scaffolding in order to arrive at spaces that simultaneously advance and retreat, Kuhr has long infused her abstraction with a sense of disquieting spatial ambiguity. Still, Siren marks a dramatic departure from the contemplative and measured activity depicted in her earlier work. In this series of inkjet prints on paper, angular forms, discordant spaces, and dissonant colors create a palpable experience of instability and collapse resonant of current social, political and environmental conditions.



Siren V
Inkjet print on paper
33" x 23"



Siren I
Inkjet print on paper
33" x 23



Siren VII

Inkjet print on paper
33" x 23



Siren VI

Inkjet print on paper

33" x 23"



