

INTERLUDE STATEMENT

Simplicity and pause have inspired my most recent body of work. The frenetic pace of life with its continual demands can be exhausting and I find that painting the quietude of a still life, or a figure that is engaged in a peaceful pursuit, relaxes and centers me. I see a story in each piece that I create and I hope to spark the interest and imagination of my viewers.

Throughout my artistic practice, I have experimented with a variety of media including gouache, pastel, collage, graphite, crayon, and oil paint. It is through my use of oil paint, more than any other medium, that I feel a visceral connection between brush, paint and canvas. I strive to make my colors vibrate and my brush strokes move and swirl. I can achieve these technical goals best with oil paint, which allows me to capture the vividness and fluidity of my subjects. I also love to draw with wax crayons and tinted pencils which have a similar creamy feel as I use them.

I document the scenes that captivate me by painting them from life or photographs that I have taken. My goal is to capture the moments I have witnessed by painting them with immediacy, offering my viewers a glimpse into the world that inspires me. I see color in an emotional rather than a realistic way. I enjoy energizing my subjects with vibrant colors that express a feeling rather than recreating it realistically. I want to invite my viewers to enter the unique world that I have created.