

For immediate release

VASSILINA DIKIDJIEVA: "METROPOLIS"

Exhibition Dates: June 24 - July 12, 2025

Reception: Thursday, June 26, 6-8 pm

Noho M55 is pleased to present "Metropolis," the first solo exhibition by Vassilina Dikidjieva.

"Metropolis" includes a selection of eighteen paintings created in the last two years, which emphasize NYC's recognizable skylines in all their magnificence. In her paintings, the artist successfully transforms the Metropolis to Anthropolis, where curvy shapes of mostly female figures manifest themselves, emerging from the strict geometry of the buildings, giving them soul and life. Antoni Gaudí once said, "The straight line belongs to men, the curved one to God."

"Metropolitan XII - Tintarella Di Luna" was named by the song about a girl who bathes in the moon and got moon tanned, Dikidjieva depicts a Chelsea skyline with tanned female figure lounging comfortably in reposing position, with arms extended diagonally with one hand reaching the dark yellow moon and the other one resting in the lower corner of the painting, with noticeable "moon tan lines" resembling the building's window frames.



In Dikidjieva's metropolis, the city and its dwellers are equally grand; they complement each other. The figures comfortably rest or wrap themselves around the skyscrapers as they own the city.

The exhibition features numerous drawings and prints from 2017 to 2024, showcasing the artist's exceptional drawing skills and technique, in addition to the Metropolitan series.



Vassilina Dikidjieva was born in Bulgaria. She studied architecture at the Higher Institute of Civil Engineering in Sofia, Bulgaria, and continued her education in Russia. She graduated from the Moscow Architectural Institute. Throughout her career as a professional architect, she worked in Bulgaria, Ethiopia, and New York. She currently lives and works in New Jersey, USA.

Marianna Winterdale