

Geo Koryu Bio & Performance Description at Noho M55 Gallery

Geo Koryu Biography

Geo is a native of Japan, and holds Certification for Evans Method Modern Dance Instructor, Master's degree is Exercise Science, and Ph.D. in Clinical Psychology. He studied Japanese sword dance with Kensei Namiki; Japanese Butoh dance with Yoshito Ohno as well as Seisaku & Yuri; American Modern Dance with Bill Evans and Angela Dennis; Middle Eastern Dance with Narah Bint Durr; and Hawaiian Hula Kahiko dance with Aunty Lani. Geo was an Artist in Residence at Bronx Academy of Arts and Dance (2012), at Center for Remembering and Sharing in NY, NY (201) and at Leimay at Cave in Brooklyn NY (2016). As a performance artist, he enjoys choreographing interpretive dance as integrating all schools of dance he studied, while also collaborating with other art-media/artforms.

Performance Description 'Dreams of Rocks – Whispers from the Past'

In this gallery performance in support for Jeff Woodger's art exhibition at Noho M55 Gallery, Geo Koryu will be joined by Jia Doughman, a violinist and an actress, as she recites Geo's original poetry while also playing violin for his dance. 'Dreams of Rocks – Whispers from the Past' attempts to depict the historical parallels of Aboriginal Australians and Japanese, in terms of their loss of or disconnection from the traditional paradigms of inner connectivity to nature through the deep consciousness, and yet, prayers to retrieve these connections. This piece was inspired by Jeff Woodger's landscape paintings where he depicted rocks in both Australia and Japan. Please enjoy the journey to the cross-cultural myth of human-nature relations through Geo's Speech Eurythmy and contemporary dance as well as Jia's voice performance of poem-recital and violin.